

PREPARING FOR YOUR HEADSHOT PHOTO SHOOT

Your headshot photography portfolio is an essential part of your cv and is often a deciding part of an audition or test shoot for a future production .

This guide will help you present yourself in a professional and comprehensive way to art directors, producers and directors

1 HAIR UP



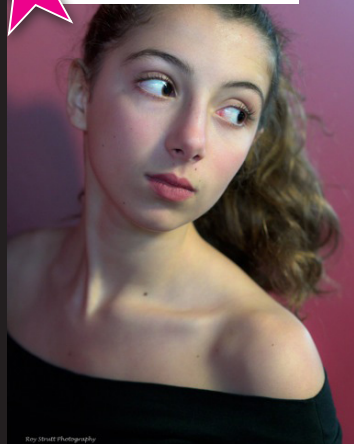
1 Be prepared to present all the hairstyles you can manage within the photo shoot session - bring bobbles, clips and bands

2 FORMAL WEAR



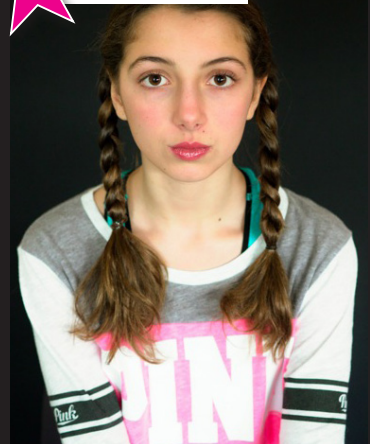
2 For a twelve photo final output bring three to four outfit changes to allow different looks during the shoot

3 CREATIVE POSING



3 The photographer will direct the posing and look for you to be creative and cooperative as they run through the sequence

4 HAIR STYLING



4 The photographer will make the most of your hairstyles and often also ask you to bring hats, scarves and glasses to give diversity

5 BACKGROUNDS



5 The variety of interior and exterior backgrounds at the studio allows for different creative looks and again diversity.

For the full length shots also bring different shoes and boots to complement your outfits - bring outfits you feel your best in - provides confidence

6 FULL LENGTH



6 Whilst "Headshots" imply just head and shoulders we also take full length to give you a full portfolio for other uses

7 MAKE UP



7 Come with basic make up applied and be prepared to build on the look as the session progresses - No heavy theatrical make up